Ensure the vitality of the arts
The arts can enrich every aspect of urban living.
Join us by creating a fund in The New York Community Trust.

PROMOTE ARTS IN EVERY BOROUGH
Residents of neighborhoods abuzz with culture and art are healthier, better educated, and safer than those with fewer creative resources. We’ve helped:

• Start a program that lets dance groups use spaces on several CUNY campuses for rehearsals and performances.
• Bring Staten Island arts groups together to learn how to expand programs and audiences.

ART FOR ALL: We help the arts thrive throughout New York. Here, a grantee produces shows that are written by Asian-American playwrights and represent the Asian-American experience. Photo courtesy of Ma-Yi Theater Company

SUPPORT ARTS EDUCATION
Art helps children think critically, solve problems, and prepare for jobs that demand creativity. We’ve helped:

• Provide more than 1,000 pre-K teachers with intensive arts training.
• Provide targeted arts education for English language learners.
• Bring arts groups into public school classrooms and provide after-school programming.

TEACHERS AS ARTISTS: We supported the Fund for Public Schools’ training of pre-K teachers to integrate art into their daily lessons.

FRESH TALENT: We support fellowships at arts organizations throughout the city, giving young and diverse artists the tools and experience needed to launch their careers. Photo by Ari Mintz for The Trust

DIVERSIFY THE TALENT PIPELINE
We need to ensure students and young people of all backgrounds are given the opportunity to succeed. We’ve helped:

• Create a fellowship program that assists talented high school students in getting into college, art school, and conservatory training.
• Support programs that launch the careers of young, diverse dancers, theater artists, photographers, and musicians.

Continued on reverse.

Create a charitable legacy that stands the test of time.
Contact us at (212) 686-0010 x363 or giving@nyct-cfi.org.
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PRESERVE AND ADAPT:
The Trust has helped creatively preserve and restore our city's history. Brooklyn's historic Tobacco Warehouse is now St. Ann's Warehouse, a performing arts center and community hub.

SPACE FOR ART:
Studio and rehearsal space is expensive. We’ve helped several nonprofits refurbish old schools and libraries to create affordable places for artists to work. Photo courtesy of Kimmi Caban

CREATE AFFORDABLE WORKSPACES
New York City won’t remain a world-class art destination if artists can’t afford to work or live here. We’ve helped:

• Plan for the development of a new artist workspace in Jamaica, Queens.
• Plan the conversion of PS 109 into a live/workspace for artists in East Harlem.
• Create studios and rehearsal spaces in Williamsburg and Long Island City.

PRESERVE HISTORY
We encourage the restoration of historic places that represent significant and overlooked aspects of city history. We’ve helped:

• Adapt the historic Tobacco Warehouse in Dumbo, Brooklyn, for use as a theater.
• Convert a historic East Harlem firehouse into headquarters for the Caribbean Cultural Center African Diaspora Institute.
• Expand education programs at Weeksville Heritage Center, the site of the second-largest free African-American community in pre-Civil War America.

The New York Community Trust is a grantmaking foundation dedicated to improving the city and its suburbs. It connects individuals, families, foundations, and businesses with vital nonprofits working to make a healthy, equitable, and thriving community, today and tomorrow.

LONG ISLAND COMMUNITY FOUNDATION
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THE NEW YORK COMMUNITY TRUST
909 Third Ave., 22nd Fl. New York, NY 10022 nycommunitytrust.org

WESTCHESTER COMMUNITY FOUNDATION
210 N. Central Park Ave., #310 Hartsdale, NY 10530 wcf-ny.org

Become a donor—make a creative New York.
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